

Cinema Studies at Rutgers University

CINEMA STUDIES is an interdisciplinary program dedicated to the promotion of visual literacy and cross-cultural exploration, through the focused study of film in its various historical and aesthetic contexts. At the undergraduate level, we offer a **MAJOR** as well as a **MINOR** (see reverse). ➡

Cinema Studies faculty teach a **rich variety of courses**, engaging with a diverse range of topics, from Hollywood to Bollywood; from early surrealist experimentation to the latest trends in digital moving image media; from theories of genre to theories of gender; from Mexican melodramas to Mafia movies; and from revolutionary and environmental cinema to global cult films and horror.

Cinema Studies courses enable students to hone their **analytical, communication and writing skills**, in preparation for a broad variety of professional and educational pursuits after graduation. Cinema Studies majors and minors will be especially well prepared for an ever-expanding range of **twenty-first century jobs**, for which **visual literacy and creativity** are essential skills.

Many Cinema Studies graduates successfully pursue careers in film education, criticism, production, and distribution. While they are enrolled at Rutgers, Cinema Studies students may undertake **internships on campus** with the **New Jersey Film Festival**; they may also intern with New York City-based film production and distribution companies or film festivals. A significant number of our students are involved in **filmmaking**, writing their own scripts and shooting their own films, as well as working on independent and industry films in the area. The major offers a track in "Production and Criticism" for students who are interested in combining filmmaking and film analysis; we also share courses and students with the Filmmaking BFA Program in the Mason Gross School of the Arts.

Questions? Please contact us!

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Cinema Studies Major Program Requirements

The interdisciplinary major in Cinema Studies consists of **eleven courses**, completed with a grade of C or better, and with a minimum of five courses at the 300 level or above. Majors choose **one of two options**: “History and Theory” or “Production and Criticism.”

All majors must complete the following core requirements:

1. Two introductory courses: Introduction to Film I and Introduction to Film II
2. Three electives
3. The Senior Seminar in Cinema Studies OR Seminar: Film Theory

Five additional courses are required for each option.

Options within the Major

A. “History and Theory” Option

1. Two survey courses: American Cinema I and II OR World Cinema I and II
2. Two courses in Non-US Cinemas
3. One Theory course: Seminar in Film Theory OR Theories of Women in Film

B. “Production and Criticism” Option

1. Two Survey courses: World Cinema I and II
2. One course in Auteur or Genre Studies
3. Two Production courses [more may be taken to fulfill the 3-elective requirement above]

Cinema Studies Minor Program Requirements:

The interdisciplinary minor in Cinema Studies consists of **seven courses**, completed with a grade of C or better, and with a minimum of three courses at the 300 level or above. They include **three required courses**: Introduction to Film I, Introduction to Film II, and the Senior Seminar in Cinema Studies; **and four electives**.

Please note that Cinema Studies courses generally include an additional mandatory weekly meeting time for screenings, or require students to view films outside of class.

For more information on Cinema Studies see: <http://www.cinemastudies.rutgers.edu>

FOR NEXT SEMESTER'S COURSES, PLEASE SEE THE FOLLOWING PAGE.



Rutgers Cinema Studies Courses for Summer 2025 and Fall 2025

see the Cinema Studies website for course descriptions

Summer 2025

Cinema Studies

01:175:266:E6:00100 Cult Films in American Culture (Nigrin)

Tuesdays and Thursdays between May 27-July 1, 2025 - Remote Instruction with Synchronous Zoom Review meetings from 6PM-7PM and Asynchronous Lectures + Film Screenings.

English – Film Studies

Course #: 01:354:312:E6:01023 Cinema and the Arts (Nigrin)

Dates/Time: Mondays and Wednesdays between May 28-July 2, 2025 - Remote Instruction with Synchronous Zoom Review meetings from 6PM-7PM and Asynchronous Lectures + Film Screenings.

Fall 2025

Cinema Studies

01:175:201:01: 09530 Introduction to Film I (Ginsberg)

MW 3:50-5:10PM; M 5:40-8:40PM

01:175:201:02: 09532 Introduction to Film I (Ginsberg)

MW 2:00-3:20PM; M 5:40-8:40PM

01:175:265:01: 08416 American Experimental Film (Nigrin)

TTh 5:40-7:00PM; Th 7:30-8:50PM

01:175:321:01: 09533 World Cinema I (Ginsberg)

TTh 3:50-5:10PM; W 5:40-8:40PM

01:175:349:01: 21333 Contemp. German & European Cinema (Karl)

MW 3:50-5:10PM; Screenings TBA

01:175:377:01: 09534 Topics...: Global Women Filmmakers (Martin-Márquez)

TF 10:20-11:40AM; Screenings TBA

01:175:377:03: 09537 Topics...: Middle Eastern Film (Ginsberg)

TTh 2:00-3:20PM; Screenings TBA

01:175:420:01: 09539 Seminar: Film Theory (Fresko)

MTh 10:20-11:40AM; M 5:40-8:40PM

English – Creative Writing

01:351:314:01:10184 Documentary Filmmaking For Writers (Hulme)

T 10:20AM-1:20PM; Screenings TBA

Italian

01:560:345:01:10974 Classics of Italian Cinema (Gambarota)

MTh 12:10-1:30PM; Screenings TBA

